

# The Quantum Mechanics

6 pm NOV 21, 2020

Live Virtual YouTube Concert

## Selections include:

*Steppe Theory* — Ed Mikenas  
*Every Day [Except Today] I Have the Blues* — arr. Ed Mikenas  
*Blues Walk* — Clifford Brown  
*Broadway* — Henri Woode  
*Jeannine* — Duke Pearson  
*Alpha-G* — Ed Mikenas  
*Ed's Head* — Ed Mikenas  
*Spring Can Really Hang You Up the Most* — Landesman and Wolf  
*How High the Moon* — Morgan Lewis  
*Afro-Blue* — Mongo Santamaria  
*CoVid-19 Blues* — Ed Mikenas  
*This Place is a Country Song* — Ed Mikenas  
*Smoothie* — Ed Mikenas  
*Panhandle Rag* — Leon McAuliffe  
*Scrapple from the Apple* — Charlie Parker  
*Yarbird Suite* — Charlie Parker  
*Mr. Clean* — Freddie Hubbard  
*Well You Needn't* — Thelonius Monk  
*Take the "A" Train* — Duke Ellington  
*Rejected, Low-Down, and Blue* — Ed Mikenas  
*The Nearness of You* — Hoagy Carmichael  
*FREE* — Ed Mikenas

*Andy Aeschbacher, bass*  
*Ed Mikenas, console steel guitar,*  
*Darbuka, and Hang drum*  
*Worth Proffit, drums*



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**Ed Mikenas (console steel guitar)** is a multi-instrumentalist who has been the organist and choir director for Amherst Presbyterian Church since 2007. He taught bass at Radford University for 19 years. He is the jazz ensemble coach for Virginia Episcopal School in Lynchburg and is adjunct bass professor at the University of Lynchburg. He graduated from SUNY Potsdam with a BS in music education, and has a Master's degree in Music Performance from the Manhattan School of Music, NYC. In New York, Ed played venues that include Saturday Night Live, Carnegie Hall, Madison Square Garden, and the Apollo. He played in the pit for Grease, Pippin, Godspell, and the Magic Show on Broadway and was a musician and actor off Broadway with the La Mama Experimental Theatre.



**Worth Proffit (drums)** is another multi-instrumentalist well known in the area playing blues with Dennis Johnson in Jump Street and currently as part of Proffitt & Sandige, both powerful acoustic blues duos. Worth studied blues with Mississippi blues heavyweight Lonnie Pitchford and North Carolina jazz legend, Brother Jusef Salim. Worth's blues projects have received numerous awards, including: 1997 International Blues Challenge, Charlotte, NC (Jump Street) and 2004 International Blues Challenge, Sedalia, VA. Worth branches out into electric guitar territory as well, playing rock 'n' roll and electric blues with Bill Hudson, Jack Sutherland, Malcolm Dentler, Roy Slaughter, Larry Scott and others. He has been playing gospel guitar for two Lynchburg area churches since 1996: Saint Mark in Amherst and Saint Mary in Lowesville.



**Andy Aeschbacher (bass)** is a native of Buffalo, NY and a lifelong musician proficient on electric bass. Andy is well known on the local music scene as a solid, reliable player able to handle many different musical situations. Currently he plays in several local music groups such as The Quantum Mechanics, Quintana, Feng Sway, The MP3 Trio, Code Blue, Hill City Jazz, Laurabella Trio, The Introverts, Deanie Blues Band, The Dog Boys and Jimmy Rushing & the Prematures. He is also a full-time piano tuner/technician offering quality piano tuning to owners of fine pianos.