

Alkemie

Tracy Cowart (voice, harp, percussion)
David McCormick (vielle, percussion)
Elena Mullins (voice, percussion)
Sian Ricketts (voice, douçaines, recorders)
Niccolo Seligmann (vielle, gittern, scheitholt)

Co-presented by Amberst Glebe Arts Response

MIRRORING THE OTHER: REFLECTING JEWISH EXPERIENCE IN MEDIEVAL GERMANY

Prologue to Creation*	Text: excerpts from <i>Mizmour le-toudo</i> , 1644 Music: Niccolo Seligmann (b. 1993) Seligmann
Die Welts Tanz*	
Channah and P'ninah*	Text: excerpts from <i>Shmuel-bukh</i> , 16 th c. Music: Seligmann
Channah's Prayer*	Text: excerpts from <i>Shmuel-bukh</i> Music: Seligmann
Magnificat	<i>Sankt Emmeram</i> manuscript, 15 th c.
Satan Drinks All the Water*	Text: excerpts from <i>Yudisher shtam</i> , 15 th c. Music: Seligmann
Shatans Dik Boych*	Seligmann
Wer ist die da durchleuchtet	Oswald von Wolkenstein (1376-1445) arr. Alkemie
Baruch Hagever	Obadaiah the Proselyte <i>Cairo Genizah</i> c. 1100
Dum medium silentium	German antiphon, 14 th c.
Mi al har Chorev	Obadaiah the Proselyte <i>Cairo Genizah</i>
Die Wolf*	Text: Süßkind von Trimberg, <i>Codex Manesse</i> Music: <i>Klingsor</i> , Nachtweise Ton, c. 1320
Der Wolfs Tanz*	Seligmann
Der Mai mit lieber zal	Wolkenstein arr. Alkemie
W'edamah	Obadaiah the Proselyte <i>Cairo Genizah</i>
Mordchei Won't Bow to Haman*	Text: excerpts fr. <i>Eyn sheyn Purim Shpil</i> , 17 th c. Music: Seligmann
Do fraigs amor	Wolkenstein arr. Alkemie

*This concert broadcast is the premiere of this piece.