

AGAR

AMHERST GLEBE ARTS RESPONSE, INC.

presents



**“Duo Silvio”
with Lutenists
Richard Stone and
Cameron Welke**

**Lute Duets and Solos by
Silvius Leopold Weiss (1687-1750)**

Online Event: Premieres 4 pm April 18, 2021
Available for viewing online until 10 pm June 25, 2021

“Duo Silvio”

Richard Stone & Cameron Welke
baroque lutes

Lute Duets and Solos
by Silvius Leopold Weiss (1687-1750)

Sonata in A, for two lutes, SC 60 Weiss

1. Vivace — 2. Allegro — 3. Largo — 4. Presto

Ciaccona in D, for solo lute, SC 2

Sonata in B flat, for two lutes, SC 56

1. Adagio — 2. Allegro — 3. Grave — 4. Allegro

Sonata in C, for two lutes, SC 54

1. Andante — 2. Allegro I & II — 3. Largo — 4. Tempo di minuetto

Tombeau for Count Logy, for solo lute, SC 20*

Sonata in D, for two lutes, SC 59

1. Spiritoso — 2. Allegro assai — 3. Un poco andante — 4. Allegro



l-r, Cameron Welke and Richard Stone

Lutenist **Richard Stone**, co-founder and co-director of Tempesta di Mare, has performed in solo recitals, music series and festivals worldwide. The New York Times has called his playing “beautiful” and “lustrously melancholy,” while the Washington Post described it as having “the energy of a rock solo and the craft of a classical cadenza.” Soloist engagements have included nationwide tours of Bach’s solo lute music, and concerto performances with Montreal’s Les Idées Heureuses, the Handel & Haydn Society of Boston and Cleveland baroque orchestra Apollo’s Fire. Solo recordings include Johann Friedrich Fasch’s lute concerto and the complete lute concerti of Silvius Leopold Weiss on Chandos, lute suites by Weiss on Titanic, and new theorbo music by

David Loeb on Vienna Modern Masters. Other recordings and broadcasts include Deutsche Grammophon, ATMA, Bis, NPR, BBC, CBC and Czech Radio. Stone studied lute with Patrick O'Brien and guitar with David Starobin at SUNY Purchase, and with Nigel North as a Fulbright Lusk Fellow at London's Guildhall School. He has been Professor of Baroque Lute and Theorbo at the Peabody Institute of Johns Hopkins University since 2007.

Cameron Welke spends most of his time explaining to well-meaning strangers that the lute is, in fact, quite a different instrument from the flute. He brings a passionate curiosity and a deep creative drive to all manner of historical plucked instruments, which he plays in a broad variety of settings ranging from solo to large ensemble work. Past and current engagements include performances with the Washington Bach Consort, the Baltimore Baroque Band, Vivi Cantando, and the Peabody Renaissance Ensemble. He explores Renaissance and Baroque song repertoire in his duo Sacred Monsters, which he founded in tandem with soprano Kyle Leigh Carney. Cameron began his musical life as a classical violinist and a rock and jazz guitarist, and studied classical guitar as an undergraduate. He holds a B.M. in classical guitar performance from Belmont University and is currently pursuing his M.M. in historical performance on lute and theorbo at the Peabody Conservatory, where he studies with Richard Stone.